



THE WORKS GALLERY •

7 LUM LANE • NEWARK 07105

CALLING ALL VISUAL, PERFORMING AND LITERARY ARTISTS!

OCT. 16 - NOV. 3



Registration Fee

A non-refundable registration fee of \$5.00 per piece is required. Make checks or money orders payable to: THE WORKS GALLERY

Eligibility

Open to all artists, 18 years of age or older, residing in New Jersey and New York.

ENTRY DEADLINE: OCT. 1

ART AGAINST APARTHEID

THE WORKS GALLERY • 7 LUM LANE • NWK. • N.J. • 07105 • (201) 465-0748

GENERAL INFORMATION

WHAT IS APARTHEID?

It is South Africa's official policy of racial segregation and oppression of the over 85% Black majority population. Under apartheid, Blacks cannot vote, their right of assembly is severely restricted and national liberation movements are banned. Their freedom of movement is effectively restricted by passbooks which they must carry at all times. The racist regime has set aside 87% of the best land for the white minority, while forcibly consigning the African majority to less than 13% of the least productive land. Businesses earn large profits from apartheid through the exploitation of Africans, whose cheap labor creates South Africa's wealth. South Africa illegally occupies Namibia and commits acts of aggression against neighboring independent states. The apartheid regime survives due to the support of some Western Powers, especially the United States, which continue collaboration with it and protect it from effective international sanctions.

WHAT IS ART AGAINST APARTHEID?

Founded in 1983, Art Against Apartheid is an independent, multiracial and politically diverse coalition of artists and organizations working on a grassroots level around the issue of apartheid. We are calling on visual, literary and performing artists to create work that addresses apartheid. The work will be shown and performed in galleries, community centers and churches throughout New York and other cities in October 1984. These consciousness-raising events aim to engage people in ongoing work towards the elimination of apartheid and to raise money for the humanitarian needs of the South African people.

WHO'S INVOLVED?

Art Against Apartheid is endorsed by over 350 local and nationally prominent artists including Harry Belafonte, June Jordan, Jacob Lawrence, Alice Walker, Amiri Baraka, Robert Rauschenberg, Claes Oldenburg, Mark di Suvero, Larry Rivers, Audre Lorde, Roy DeCarava, Christo, Carl Andre, Sonny Fortuin, Abdullah Ibrahim, Dennis Brutus, Tina Ramirez, Rod Rodgers, Lucy Lippard, Alice Neel, Leon Golub, Woody King, Jr., Jack Whitten, Jack Youngerman, Grace Paley and Pete Seeger. A coordinating body made up of committee representatives makes policy and sets work priorities. Present coordinating members are artists from various organizations including Langston Hughes Library and Cultural Center, Freedomways, The Foundation for the Community of Artists, Pacific Musictheater, A Place Apart Gallery, Cooper Union. The Center for Constitutional Rights, Art Information Center and the New York Coalition in Solidarity with Southern Africa. Many other groups give input and plan to participate in the October activities.

HOW CAN YOU GET INVOLVED?

VISUAL ARTISTS Please send us a slide or drawing of one artwork. Indicate its title, medium, size and your name so we can assign you an appropriate space that is in the best interest of your artwork. Describe your installation needs. Include your name, address, telephone number and a stamped, self-addressed envelope for return of the slide/drawing in November.

POETS/WRITERS Please send us a written work, up to two (2) pages long, typed, double-spaced, dealing with apartheid and/or the liberation struggle. Keep a copy -- manuscripts will not be returned. Readings will be scheduled through October. If you wish to participate in or help organize an event, contact the office as soon as possible. We plan to publish a catalogue and perhaps an anthology of the writings presented.

MUSICIANS AND PERFORMERS Please send us a proposal of what you wish to do for the October activities. Performance pieces and music dealing with apartheid and/or the liberation struggle are preferred. Monthly events will be scheduled. If you wish to perform in or help organize an event, contact the office as soon as possible.

We very much appreciate your interest in ART AGAINST APARTHEID and greatly respect your commitment to creating a work that specifically relates to the apartheid theme and/or the liberation struggle in southern Africa. Your creative input will be indispensable to making this humanitarian, conscious raising effort a success.

ART AGAINST APARTHEID IS AN INDEPENDENT ACTIVITY, ORGANIZED BY A COALITION OF ARTISTS AND SUPPORTING ORGANIZATIONS AND SPONSORED BY THE FOUNDATION FOR THE COMMUNITY OF ARTIST WITH THE SUPPORT OF THE UNITED NATIONS SPECIAL COMMITTEE AGAINST APARTHEID.